

# 18th Century Pelmet Moulding



Ref C31

2000 long x 330 wide x 25 - 65mm thick

pattern repeat 340mm

The 18th Century Pelmet Moulding has been cast from a delicate plaster-on-wood original believed to have been specially commissioned to embellish the interior of an ancient Irish castle.

Accurate copies of this rare and beautiful antique, with all its ornate and intricate detail, are now available in unlimited quantities, as required.

The Pelmet Moulding is manufactured in OCR (Oakleaf Cellular Resin), a material which has been specially formulated to reproduce many of the characteristics of wood, convincing the touch as well as the eye and ear.

Whilst the original was commissioned as a pelmet decoration, the 18th Century Pelmet Moulding may be

“Oakleaf Reproductions, the company that would have saved Grinling Gibbons hours of chiselling and carving, make resin copies of antique panelling and architectural details that would fool even the most expert eye.

Min Hogg, *The World of Interiors*' editor in chief recently challenged them to reproduce part of her 18th Century pelmet - reputedly from Slane Castle in Ireland. The staggering result is perfect for cornices too...”

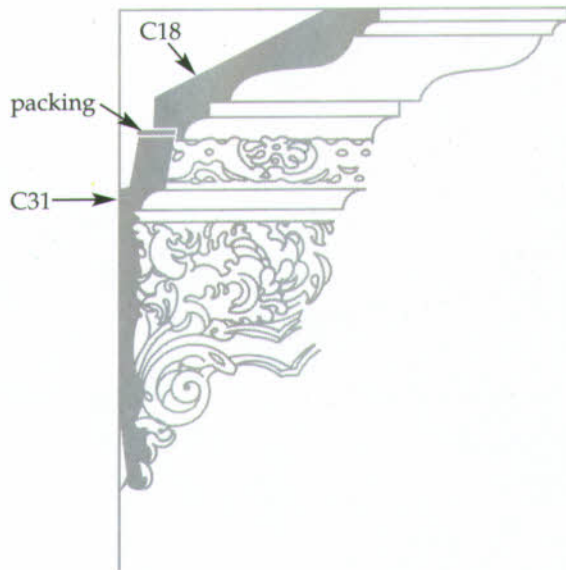
'Antennae'  
The World of Interiors

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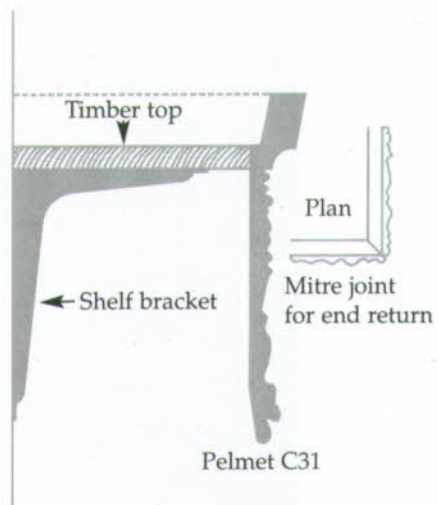
utilised also as a frieze, in conjunction with an Oakleaf cornice (for instance the C17 or C18) when the effect is stunning.

Supplied either in a standard Oakleaf wood finish, or stained to match a sample, or unstained for painting or staining on site, the Pelmet Moulding may also be supplied in our special antique gilt finish.

#### When used as a frieze



#### When used as a pelmet



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